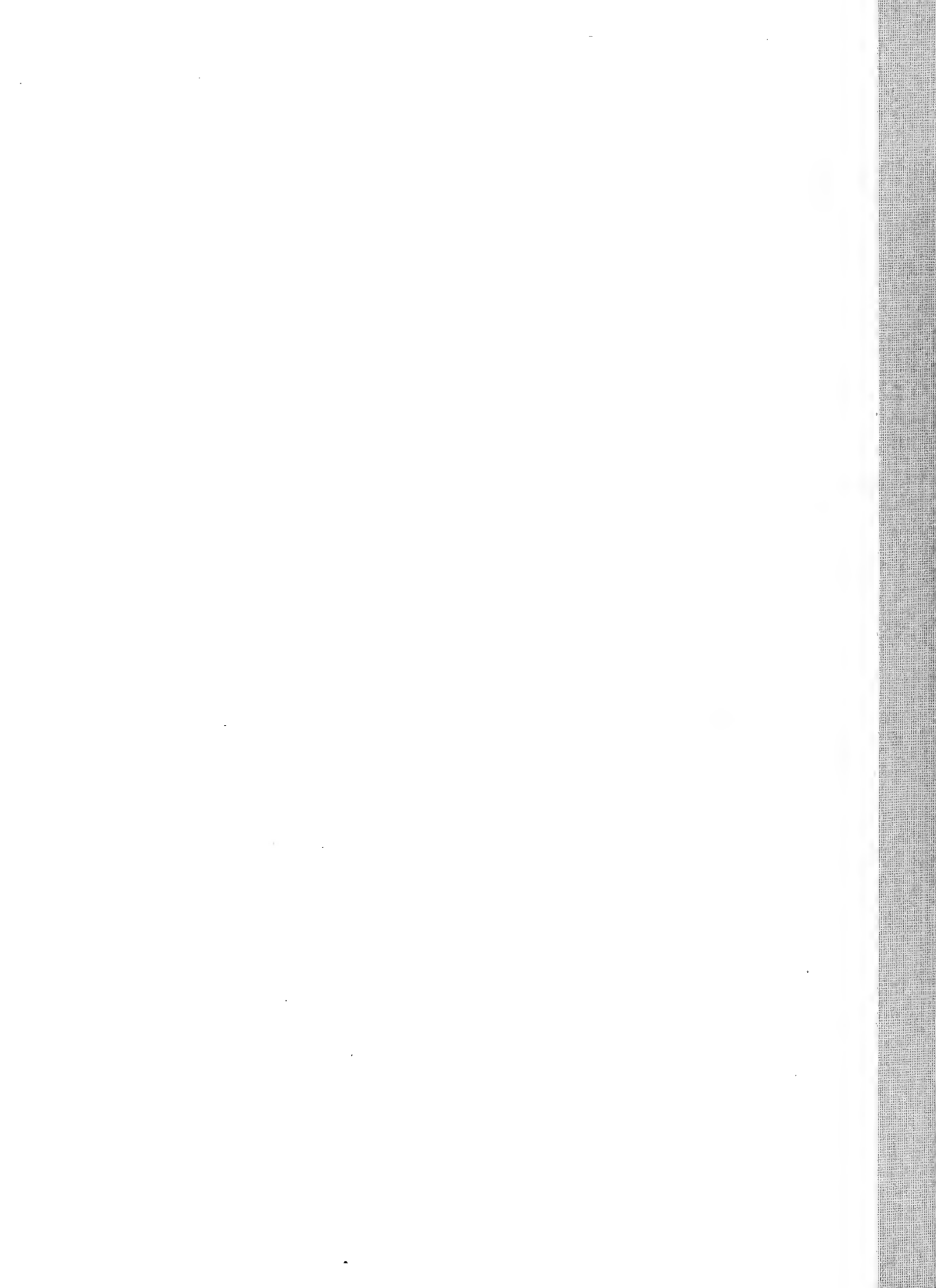


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VOICE OF LIR

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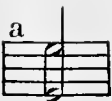
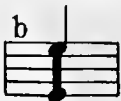
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Explanation of Symbols.

The Symbol  or  indicates that all the Chromatic tones inclusive between the upper and lower tones given, are to be played simultaneously.



Whole and half notes are written open, as in symbol (a)

Notes of other time values are written closed, as in symbol (b)

A sharp or flat above or below such a symbol indicates that only the black keys between the outer limits are to be played, while a natural in the same position indicates that only the white keys are to be played.

It is seen therefore that the symbol  stands for 

the symbol  stands for 

the symbol  stands for 

The tone clusters indicated by these symbols are to be played either with the flat of the hand, or with the fore arm, owing to the length of the cluster. Care should be taken to play all the tones exactly together, and in legato passages, pressing down the keys, rather than striking them, thus obtaining a smoother tone quality.

To Edna L. Smith

The Voice Of Lir

Story according to John Varian

Lir of the half tongue was the father of the gods, and of the universe. When he gave the orders for creation, the gods who executed his commands understood but half of what he said, owing to his having only half a tongue; with the result that for everything that has been created there is an unexpressed and concealed counterpart, which is the other half of Lir's plan of creation.

HENRY COWELL

Largo

Piano

pp smoothly

Basso gva sempre

p

Piu mosso

f

loco

Basso gva

ff

loco

Basso gva

Meno mosso

R.H.
rit.
fff
L.H.
R. Arm
Basso gva
L. Arm
Basso gva

poco a poco dim.
Basso gva
poco a poco dim.
Basso gva

p
p
pp
Basso gva
L.H.

pp
rit.
Basso gva

To Mr. Rudolf Ganz

A la Chinoise

LEO ORNSTEIN, Op. 39

Allegro
8

PIANO

mp

8

poco a poco crescendo

8

più crescendo

8

mf

8



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